

Lazy- Day Tea Gowns

by
Lady
Duff
Gordon



This Comfortable
Garment Is
Fashioned of
Georgette Crepe
Embroidered With
Silver.
The Sleeves Are
Finished by
Two Large
Tassels
of Silver Beads.

An Informal
Robe of
Georgette Crepe
Embroidered in
Scroll-Like
Designs of Gold.

A Combination
of Lace and
Chiffon,
With a Bolero
Jacket
of Silver Lace.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishments brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

By Lady Duff-Gordon
("LUCILE")

WITH Spring comes "Spring fever." With midsummer come justifiably lazy days. For these lazy days arrives the need of lazy day gowns. But "lazy day gowns" though they be, they must still be attractive. No woman should ever allow herself to be seen in other than neat and beautiful attire.

First of these lazy day comfortable gowns for warmest weather is that worn by the left-hand figure. It is a draped, kimono-like garment, comfortably loose, fashioned in georgette crepe embroidered with silver. Two-thirds of the kimono sleeves are composed of the heavy silver embroidery. They are finished by two large tassels of silver beads. The flowing back panel is also edged with a wide band of the silver embroidery. The kimono front, the sleeves and the hem of the robe are finished by narrow bands embroidered in rose and silver.

The upper right-hand figure displays an informal robe of Oriental suggestion, for the lazy hour at tea time. Of georgette

crepe, it is embroidered in a scroll-like design of gold. Huge gold tassels add a further note of richness to the costume, embellished at neck and hem and across the middle of the robe and the sleeves with magnificent gold embroidery.

The third of these tea dresses is a symmetrical combination of lace and chiffon. A lace skirt screens a satin slip. A bolero jacket of silver lace is sleeveless, and is worn over the chiffon drapery. Long, voluminous kimono sleeves give an air of coolness and daintiness to the robe.

Two other lazy day, or lazy hour, robes recur to my memory. One is of creamy filot lace over a pink silk slip. Both are so draped that the costume has the air of having been tossed about one at the last moment before its wearer appears. The neck is low and rounded. The sleeves are wide kimono ones. A pleasing feature of the gown is a narrow crushed girdle intertwined with the drapery, of pompadour silk in rose and blue tints.

The second is in straight lines. It is made of white nainsook trimmed with insets of white lace.